



Comms Council Graduate Selection Programme 2023 Summary Page

Full name	Lily Thompson
Preferred name	
Pronouns	She/her/hers
Ethnicity	New Zealand European
University, Qualifications	Bachelor of Arts at Te Herenga Waka Victoria University of Wellington: Political Science, International Relations & French
Why do you want to get into advertising?	I enjoy the balance of creativity and organisation. I appreciate a social/communicative environment. I want the work I do to reach/impact people and create/build community
What is your Superpower	Getting along with people, making them comfortable, creating and building connections
Do you have a preferred role?	I would love something creative like art direction or copywriting
Do you have a preferred location e.g. Auckland or Wellington?	Auckland (preferably central)
Visa Status – Applicable to overseas students with work visas (and dates)	NA

LILY THOMPSON

CONTACT

LinkedIn: [Lily Thompson](#)

ABOUT ME

Over the past few years, I have been on a journey to discover my passions and I feel as though I am beginning to understand what they might be. Recently I have begun trying to implement a sense of creativity and community into the jobs I take on in order to ensure my personal fulfilment. I have found, so far, that working in the creative industries has been able to do just that. I like to think of myself, and my future career, as the middle space in a Venn diagram between imaginative and practical.

OTHER EXPERIENCE

- Classroom assistant, Devonport Primary School
- Barista Training
- Vida Flores Floristry course
- New Zealand to France Language Exchange

REFERENCES CAN BE PROVIDED UPON REQUEST

EDUCATION

TE HERENGA WAKA VICTORIA UNIVERSITY OF WELLINGTON

Bachelor of Arts

- Major in Political Science
- Minor in International Relations
- Minor in French

Achievement: Placed on Victoria University of Wellington Dean's List of Academic Achievement

EXPERIENCE

ART ASSISTANT - 'SHORTLAND STREET'

SOUTH PACIFIC PICTURES | FEBRUARY - SEPTEMBER 2023

This role involved:

- Liaising with Art Directors regarding how to fulfil their desired vision for a set, with some creative freedom of my own
- Curation and placement of props on set, as well as general upkeep and maintenance, such as painting and fixing anything broken (picture frames, furniture, etc.)
- Preparing 'television-ready' food and beverages to appear on screen
- Seeking out and purchasing appropriate props for upcoming scenes.

ACCOUNTS CLERK - 'TIME BANDITS'

VIACOM LTD/PARAMOUNT PICTURES | AUGUST 2022-FEBRUARY 2023

This role involved:

- Knowledge and use of PSL film accounting software
- Data entry
- Reviewing invoices
- Compiling audit samples
- General office duties such as filing
- Assisting the senior accountants and payroll administrators.

ACCOUNTS CLERK - 'COWBOY BEBOP'

INTERGALACTIC PRODUCTIONS/NETFLIX INCORPORATED | NOVEMBER 2020 - MARCH 2021

This role involved:

- Learning about and beginning to use PSL film accounting software
- Data entry
- Calculating tax
- Correspondence with clients/suppliers
- Assisting with the senior accountants

SALES ASSISTANT

SMITH AND CAUGHEYS | DECEMBER 2021 - MARCH 2022

This role involved:

- Quickly serving large quantities of customers
- Maintaining a positive and communicative nature
- Remaining calm under pressure
- Committing to long hours to ensure work was done to the best standard